



Summary Information

Permit No: F00019902-B**Type of Permit:** FILMING**Release Date:** 09/14/2009**Production Company** ASHER FILM LABS INC**Producer** ROD HAMILTON**Insured Company Name** ASHER FILM LABS INC**Director** COLIN CAMPBELL

Contact Phone No. 1 323-785-2272

1st AD CHARLES CROUIN

Contact Phone No. 2

Production Manager LUKE RICCI

Fax 323-785-3930

FilmL.A. Coordinator Erica WadeAddress 8424 SANTA MONICA BLVD
WEST HOLLYWOOD, California
90069**Location Manager** ROD HAMILTON

Primary Phone Mobile - 323-447-6059

Secondary Phone

Production Title BUDDY APPLEBAUM**Location Assistant** SUSANNE MEDINA

Primary Phone Office - 555-555-5555

Secondary Phone

Type of Production Feature

Fees

FILMLA FILM PERMIT RIDER FEE \$100.00

Total Permit Fee \$100.00**Number of Locations** 1



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Location

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Insured Company ASHER FILM LABS INC
Production Title BUDDY APPLEBAUM

Location Manager ROD HAMILTON
Primary Phone Mobile - 323-447-6059
Secondary Phone

Location Address 1625 Abbot Kinney Blvd, Los Angeles, CA, 90291

Location Names

Location Type Loft

Location Description

Film Dates 9/10/2009 - 9/13/2009 12:00 - 06:30

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
 Must comply with attached conditions
 No Cast and Crew parking on areas streets.
 No interference with vehicular or pedestrian traffic

Please see attached documents Abbot Kinney, Venice July 2009.pdf
 Venice Area July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	1		Cast	4
	Cast/Crew vehicles	20		Crew	31
	Condors	1		Spot	1
	Generator	1		Check	
	Picture vehicles	1			
	Stakebed Trucks	1			

Filming Activities Equipment on property; Interior and exterior dialogue; FILMING IN ALLEY BEHIND LOCATION 9/13 1800-0000 HRS ONLY;

Jurisdiction **Political:** Los Angeles City - Council District 11
Police: Los Angeles Police Department
Fire: Los Angeles City

Location Notes

Coordinator Note FILM LA MONITOR REQUIRED 09/10 FROM 1300HRS - 2359HRS, 09/11-09/13 1900HRS - 0530HRS

Coordinator Note RIDER-B ADDS ALLEY ACTIVITY ON 9/13 ONLY, NO ADD'L FEES

Parking **Base Camp**
 Location Type : Private Parking Lot
 Street : Samys Camera 585 Venice Blvd.

Crew Parking
 Location Type : Private Parking Lot
 Street : Samys Camera 585 Venice Blvd.

**SPECIAL FILMING CONDITIONS
ABBOT KINNEY BOULEVARD AREA OF VENICE**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Abbot Kinney Boulevard area is a diverse, mixed-use community which includes Abbot Kinney Boulevard between Venice Boulevard and Main Street, and adjacent streets. The area is comprised of small shops, restaurants, single family homes, apartment buildings and artists lofts. The following conditions have been established to mitigate the concerns of local residents and merchants, and to provide for an equitable use of the area.

- **Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Production companies must notify the Abbott Kinney District Association at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** The current contact for the Abbot Kinney District Association is Kim Michalowski kimmichalowski@yahoo.com (preferred method of contact); (310) 450-2607 or (310) 428- 9549.
- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.
- **Production equipment parking and the posting of "No Parking" signs should be kept to a minimum** in order to reduce any negative impact to the local merchants. Equipment parking on Abbot Kinney Boulevard will be limited to 150 feet during regular business hours (10:00a.m. to 5:00 p.m.) and may not block access to open shops and businesses. **Equipment may only be parked in front of businesses that indicate their approval using the FilmL.A. Filming Survey process, or in front of businesses that are clearly vacant or closed during the hours of activity.** Production companies may also request an additional 150 ft of posting on area side streets (excluding Santa Clara Avenue) for a total of 300 ft of posting within the area.
- **Friday, Weekend or holiday filming is generally not permitted** unless a Filming Survey is done of the affected business for the proposed activities on a FilmL.A.-authorized Filming Survey.
- **The use of City lots # 616, #617 and the lot on the corner of Santa Clara and Electric are not permitted.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Any variance to these guidelines must be discussed in detail with FilmL.A. prior to making plans to shoot in this area. FilmL.A. will take variances from these conditions into consideration on a case by case basis.**

SPECIAL FILMING CONDITIONS VENICE AREA

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For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
 - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
 - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 6:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**